



**GfA Floor & Vault
Judging Deductions
& Rules Booklet
2016**

2016 Judging Rules

FLOOR JUDGING			
Artistry Deductions Throughout (BOYS & GIRLS)			
Insufficient variation of tempo / rhythm	0.1	0.3	
Lack of Expression	0.1		
Lack of Confidence	0.1		
Lack of range of moves/skills within the routine	0.1	0.3	
Insufficient use of Floor area according to height	0.1	0.3	
Specific Floor Deductions			
Missing A, B, C or D			0.5
B moves in White, C moves in White, Blue or Bronze,			0.5
Touch of hair/ leotard (each)	0.1		
Music and movement not in harmony (GIRLS)	0.1	0.3	
Lack of variety of transitions (BOYS)	0.1	0.3	
Missing Composition Requirement (CR)			0.5
Out of bounds with one hand or foot	0.1		
Land out of floor boundary or both feet/hands out		0.3	
Routine Overtime		0.3	
No music (GIRLS BRONZE OR HIGHER)			0.5
Not ending in time with music (GIRLS)	0.1		
Coaching from the side (verbal or visual cues to		1.00	
Execution Deductions (Each Time)			
Bent arms or bent knees	0.1	0.3	0.5
Balance / Flexibility (Group 2) not held for 2 secs		0.3	
Leg or knee separations	0.1	0.3	
Insufficient height of elements	0.1	0.3	
Insufficient split in dance elements	0.1	0.3	
Incomplete turns /twists	0.1	0.3	
Insufficient tuck/pike/stretch	0.1	0.3	
Body Alignment	0.1		
Feet not pointed/loose	0.1		
Landing Faults (Each Time)			
Landing from tumbles (step)	0.1	0.3	
Trunk movements to maintain balance	0.1	0.3	
Extra Steps up to 0.8	0.1		
Very large step or jump		0.3	
Deep squat			0.5
Touching Apparatus or floor			0.5
All falls		1.00	

2016 Judging Rules

General Vault Judging				
Support from Coach	3.00 mark deduction from final score			
Coach leaning on / touching apparatus	1.00 mark deduction from final score			
If a gymnast runs & stops (without touching the springboard or equipment) they may have one additional run up.				
If a gymnast makes an error and scores a zero on BOTH vaults, if time allows, they will be allowed to go again BUT their score will not count.				
FIRST FLIGHT PHASE				
Incomplete turn	0.1	0.3	0.5	
Hip Angle	0.1	0.3		
Arch	0.1	0.3		
Bent Knees	0.1	0.3	0.5	
Leg or knee separation	0.1	0.3		
Insufficient layout in squat or straddle	0.1	0.3	0.5	1.00
REPULSION PHASE				
Staggered/alternate hand placement	0.1	0.3		
Bent Arms	0.1	0.3	0.5	
Shoulder Angle	0.1	0.3		
Touch with one hand				1.00
Failure to pass through vertical		0.3		
SECOND FLIGHT PHASE				
Lack of height	0.1	0.3	0.5	1.00
Incomplete turn	0.1	0.3		
Insufficient length (distance)	0.1	0.3	0.5	
Bent Knees	0.1	0.3	0.5	
Leg or knee separation	0.1	0.3		
LANDING FAULTS				
Extra Steps each time	0.1			
Very large step (guideline – 1 metre) each		0.3		
Extra arm swings	0.1			
Additional trunk movements to maintain balance	0.1	0.3		
Body posture fault	0.1	0.3		
Deep squat		0.3	0.5	
Deviation from centre line	0.1			
Brushing apparatus with hands/arms			0.5	
Support on mat or apparatus with 1 or 2 hands				1.00
Fall on mat to knees or hips				1.00
Dynamics	0.1	0.3	0.5	
Fall on or against apparatus				1.00
INVALID VAULTS				
Vault not on list for Level	Void score 0.0			
Run past vault but with touch of springboard	Void score 0.0			
No touch on vault table / Vault / Block	Void score 0.0			

Vault Judging				
Vault Judging for the Straight Jump onto Block				
NOTE Difference for Girls / Boys (see diagrams)				
Run Up				
Slows before reaching Springboard	0.1	0.3		
Run up springboard	0.1	0.3		
Double Bounce		0.3		
Body Shape on springboard		0.3		
Arm swing	0.1	0.3		
Stop on springboard		0.3		
Jump from Springboard				
Lack of height		0.3		
Body Shape	0.1	0.3		
Bent Knees	0.1	0.3	0.5	
Legs apart	0.1	0.3	0.5	
Feet not stretched	0.1	0.3		
Position of arms	0.1	0.3		
Lack of control	0.1	0.3		
Landing on Block				
Deviation from straight line	0.1	0.3		
Body shape	0.1	0.3		
Arm position	0.1	0.3		
Arm swing to maintain balance	0.1	0.3		
Deep squat	0.1	0.3		
Feet apart	0.1	0.3		
Extra steps	0.1	0.3		
Fall				1.00
Dismount from Block				
Deviation from straight line	0.1	0.3		
Body shape	0.1	0.3		
Arm position	0.1	0.3		
Arm swing to maintain balance	0.1	0.3		
Deep squat	0.1	0.3		
Feet apart	0.1	0.3		
Extra steps	0.1	0.3		
Fall				1.00
Boys Jump to Block				
Girls Jump to Block				

2016 Judging Rules

Vault Judging for the Handspring Flat Back				
Blue / Bronze / Silver Level: 60 / 100cm safety landing modules				
First Flight				
Poor Technique:				
Hip Angle	0.1	0.3	0.5	
Arch	0.1	0.3		
Legs Separated	0.1	0.3		
Knees Bent	0.1	0.3	0.5	
Shoulder Angle	0.1	0.3	0.5	
Repulsion				
Poor Technique:				
Shoulder Angle on Contact	0.1	0.3		
Lack of Repulsion	0.1	0.3	0.5	
Bent Arms	0.1	0.3	0.5	
Second Flight				
Failure to maintain straight body position	0.1	0.3	0.5	
Landing				
Failure to maintain shape on landing	0.1	0.3		
Arms not held straight and by ears	0.1	0.3		
General				
Insufficient dynamics	0.1	0.3	0.5	
Lack of body tension in any phase	0.1	0.3	0.5	
Legs separated	0.1	0.3	0.5	
Knees Bent / toes not pointed (each)	0.1	0.3	0.5	
Bent arms	0.1	0.3	0.5	

2016 Judging Rules

Pin Thresholds				
FLOOR - Execution (out of 10) Moves (Out of 4)				
CR's (Out of 2 - except for White Level)				
Vault - As Per Published Tariffs				
Level	White	Blue	Bronze	Silver
Minimum Floor Score Required	12.50	14.00	14.00	14.00
Maximum Floor Score Possible	14.00	16.00	16.30	16.30
BONUS (Optional Score Available)	0.00	0.00	0.30	0.30
Level	Gold	Gold +1	Gold +2	Gold +3
Minimum Floor Score Required	14.00	N/A	N/A	N/A
Maximum Floor Score Possible	16.30	16.30	16.60	16.90
BONUS (Optional Score Available)	0.30	0.30	0.60	0.90
Level	White	Blue	Bronze	Silver
Minimum Vault Score Required	9.00	9.50	10.25	10.75
Level	Gold	Gold +1	Gold +2	Gold +3
Minimum Vault Score Required	11.50	N/A	N/A	N/A
Level	Gold	Gold +1	Gold +2	Gold +3
MINIMUM TOTAL SCORE REQUIRED	N/A	26.50	27.50	28.30
Gymnasts of the appropriate age can enter any Level (except Gold+1, +2 & +3)				
Gymnasts must move up a level after being awarded a pin & cannot move down a level				
Entry to Plus Levels is only open to Gymnasts with a Gold Pin & Clubs must enter additional levels during the weekend				
Gold Plus Pins must be won in Chronological Order				
Age Groups				
Gymnast must be born in 2009 or earlier to compete in our 2016 competitions				
Gymnasts must be born 2008 or earlier to compete at bronze unless they have previously competed & gained white & blue pins				
Age groups may be split or combined dependant on entries per year group.				

Sportsmanship Rules Gymnasts (Failure to follow these rules can lead to a 0.30-1.0 deduction or disqualification)
1. Gymnasts may not leave the arena without permission from the Competition Organiser / Head Judge or Senior Marshall.
2. All Gymnasts must be at Presentation (unless permission from competition organiser is granted)
3. Gymnasts in the first stretching warm up may NOT perform any moves unless they are static.
4. Gymnasts must obey the Warm up Marshalls, adhering to Warm Up times & instructions
5. Gymnasts may only perform 2 cross tumblers in the specific section at the end of warm up
6. Gymnasts may only perform 2 Vaults only in Apparatus Warm Up
7. Electronic Equipment (Mobiles, tablets or Portable Music Devices) cannot be used on the competition floor.
8. Gymnasts must have one small bag to put their tracksuit, bottle of water & shoes in. This must be brought from warm up to the competition arena.
9. Gymnasts must treat Competition Officials (Marshalls, Judges, coaches etc) with respect at all times
Sportsmanship Rules Coaches (Warning, Yellow or Red Card for Non Compliance)
1. Coaches are responsible for the welfare of the gymnasts from their club at all times. This includes warm up, throughout the competition & during presentation.
2. At no time may a coach allow gymnasts to go into the audience or spectators to come onto the competition field of play
3. Coaches must be appropriately dressed in tracksuit bottoms, t shirt or a polo shirt, trainers or gym shoes with long hair tied back.
4. Electronic Equipment (Mobiles, tablets or Portable Music Devices) cannot be used on the competition floor.
5. Coaches must obey the Warm up Marshalls, adhering to Warm Up times & instructions
6. Coaches must treat Competition Officials (Marshalls, Judges, coaches etc) with respect at all times

<p>Clothing (No jewellery as per BG jewellery policy Long hair MUST be tied up & Clear of face)</p>
<p>In the event of a gymnast being inappropriately attired, the Competition Welfare Officer can direct the performance to be halted</p>
<p>Girls: Appropriately fitting, long or sleeveless leotard, tight fitting shorts can be worn, gymnastics shoes may be worn</p>
<p>Boys: Appropriately fitting Sleeveless leotard and gymnastics shorts, gymnastics shoes may be worn</p>
<p>Incorrect clothing: 0.50 deduction from total score</p>
<p>Music (for Girls Only)</p>
<p>It is the coaches responsibility to ensure that music used is licensed for use in the UK. For Clarification please search and ensure the title appears on the repertoire section of the PPL UK site http://bit.ly/PPLMusicSearch</p>
<p>Music can use voice as an instrument eg humming but no vocals. Music with words or Unlicensed music will incur a ZERO score</p>
<p>If there is a problem with music due to competition equipment malfunction the gymnast will be allowed an opportunity to perform again. If a gymnast forgets their routine (and stops) if time allows they will be able to perform again BUT will not be scored.</p>
<p>JURY OF APPEAL</p>
<p>In the event that an appeal or complaint is made regarding a gymnasts start value (D Score Only) there is now a procedure for the coaches to follow. Please see below:</p>
<p>1 - Fill out an Appeals form and hand this into the Judging Convenor with £10.00 cash before the change over in the rotation. Forms available from the control desk</p>
<p>2 - The judging convenor will then discuss your appeal with the judges concerned. No video evidence will be taken into account.</p>
<p>3 - If the appeal is seen to be correct then the score will be changed and the appeal fee will be returned to the coach.</p>
<p>*PLEASE NOTE * A GYMNASTS SCORE WILL NOT BE CHANGED UNLESS THE RULES ABOVE HAVE BEEN UPHOLD</p>

GfA JUDGES CHARTER (Information for Clubs and Judges)

1. It is important for all clubs wishing to be involved in London GfA Competitions to ensure that they have members of their club who have attended, at least, Level 1 Judging courses.
Club and Regional level (and above) qualified judges in other disciplines may also be acceptable at our competitions.
2. Clubs must nominate a named judge or judges for each weekend in which they are entering gymnasts.
3. Nominations of judges are part of the Competition Entry system – it is the club's responsibility to ensure that their judges are listed on the BG system.
4. Clubs must ensure that the Judges are aware that they will be required for the whole weekend.
Only in exceptional circumstances will judges be able to be nominated for just one day of a weekend, and this can only be done following discussion with, and agreement by, the Judges Convenor.
5. It is clubs responsibility to ensure that their named Judge is fully aware of the dates and times for which they have been nominated.
6. Any club that does not have a nominated judge available for the whole weekend in which they have competitors will be fined £100.00
7. The list of all judges for both weekends will be published as part of the Competition Workplan. Clubs have a duty to pass this information on to their Coaches and Judges.
8. Judges wishing to withdraw and/or change their rota must inform the Judges Convenor within three days of the published list, taking into account the following-
 - (a) Where a nominated judge withdraws from the published programme – and is the only judge nominated by the club, then that club will be fined £100.00.
 - (b) Where a club does have other named judges on that weekend, the fine will be £50.00 for each withdrawn judge.
 - (c) Where a judge withdraws, but is able to nominate a substitute judge (not previously listed), there will be an administrative charge of £20.00 levied against the club.
9. Any changes made later than this three day period will carry the full £100.00 fine. Exceptional circumstances for withdrawals will be taken in consideration.
10. NOTE: These fines are with regard to the whole weekend of judging. If a judge pulls out of one day of the weekend the above fines system will still operate.

JUDGES

1. You must arrive in good time for the Judges Meeting and be wearing appropriate attire and shoes.
2. You must behave professionally at all times
3. If a coach approaches you with regard to a score, refuse to talk to them and refer them to the Master Judge for your Panel area
4. Do not make loud comments about a gymnasts performance
5. Do remember to be pleasant to all the competitors - a smile costs nothing.
6. Before leaving the arena at the end of the day, check with the Judges Convenor that is correct for you to do so.